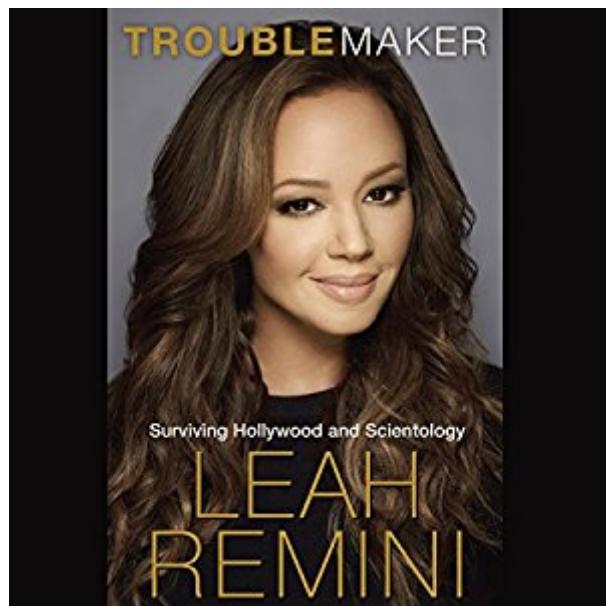


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Troublemaker: Surviving Hollywood And Scientology



Synopsis

The outspoken actress, talk show host, and reality television star offers up a no-holds-barred memoir, including an eye-opening insider account of her tumultuous and heart-wrenching 30-year-plus association with the Church of Scientology. Leah Remini has never been the type to hold her tongue. That willingness to speak her mind, stand her ground, and rattle the occasional cage has enabled this tough-talking girl from Brooklyn to forge an enduring and successful career in Hollywood. But being a troublemaker has come at a cost. That was never more evident than in 2013, when Remini loudly and publicly broke with the Church of Scientology. Now, in this frank, funny, poignant memoir, the former King of Queens star opens up about that experience for the first time, revealing the in-depth details of her painful split with the church and its controversial practices. Indoctrinated into the church as a child while living with her mother and sister in New York, Remini eventually moved to Los Angeles, where her dreams of becoming an actress and advancing Scientology's causes grew increasingly intertwined. As an adult, she found the success she'd worked so hard for and with it a prominent place in the hierarchy of celebrity Scientologists alongside people such as Tom Cruise, Scientology's most high-profile adherent. Remini spent time directly with Cruise and was included among the guests at his 2006 wedding to Katie Holmes. But when she began to raise questions about some of the church's actions, she found herself a target. In the end she was declared by the church to be a threat to their organization and therefore a "Suppressive Person", and, as a result, all of her fellow parishioners - including members of her own family - were told to disconnect from her. Forever. Bold, brash, and bravely confessional, Troublemaker chronicles Leah Remini's remarkable journey toward emotional and spiritual freedom....

Book Information

Audible Audio Edition

Listening Length: 7 hoursÂ andÂ 17 minutes

Program Type: Audiobook

Version: Unabridged

Publisher: Random House Audio

Audible.com Release Date: November 3, 2015

Language: English

ASIN: B01604H1DI

Best Sellers Rank: #1 inÂ Books > Religion & Spirituality > Other Religions, Practices & Sacred

Customer Reviews

It's 7:20 AM as I write this, and I haven't slept since I started reading this book, moments after downloading it. I'm about 80% done at this point, but had to stop and post this early review (I'll update this a bit when I'm 100% done). I've never been much of a fan of sitcoms, so I'm not exactly part of the audience who has had much experience with Leah's acting work - although I knew who she was, certainly. I'd seen enough however to know I found her appealing and incredibly attractive long before I learned she'd be writing this just from what I'd seen in an episode or two of King of Queens. When I heard advance word of the release, having read just about every book there is on the subject of Scientology (from Inside Scientology, to Bare Faced Messiah, to Beyond Belief to The Unbreakable Miss Lovely), from personal accounts to journalistic exposés, I eagerly anticipated Troublemaker. The biggest surprise for me, first off, is how supremely readable "Troublemaker" is - how entertaining, honest, unpretentious, shocking and just plain funny it is. Leah has a big mouth, and she knows it, but her writing speaks directly to the reader in an open and unfiltered way that books written by celebrities rarely do. She isn't a bulls***ter, and she's not going to sugarcoat anything, including her herself. She even starts with something of a confession of past perceived sins, as she is all to aware that Scientology will strike at her as they are known to do, by using information gleaned from auditing to embarrass, intimidate and discredit. She knows she is now "fair game." Even with the little that I knew about her, her account of her early years with her family and struggles as an actress are highly entertaining, and make an honest impression that makes you feel more like a confidant than a reader. For this type of book, it is, surprisingly, very well written - free of fanciful prose, but deeply engaging, concise and highly personal. The early biographical chapters are vital, as it turns out, as it sets a very clear stage for why she was bound to one day become a monumental thorn in the side of Scientology. A theme that pops up a few times is how Leah was sometimes perceived as "lacking in class" (code sometimes used to discredit or embarrass truth tellers, female ones in particular) in comparison to the norm of perceived celebrities and society's elite. This book shows, clearly, that she has more class than the majority of Hollywood's elite put together. I can't wait to read the remaining 20%, and regardless of my ignorance of her acting career, with this book she's become one of my favorite people. If only more people in the world had the guts that Leah clearly has. More so than even the recent Going Clear documentary, this book, in my opinion, has the potential to expose Scientology for the abusive, draining, exploitative, paranoid

and disingenuous organization that it has become, the Church of Cruise and Miscavige. And if you're looking for a real window into the bizarre, rarefied world of celebrity scientologists (Leah attending Tom Cruise's wedding to Katie Holmes, for example, and the subsequent fallout after she is brazenly manipulated to get J Lo and Marc Anthony to attend as well, is jaw dropping) you need look no further. Highly, highly recommended.

I admit, I haven't really watched a lot of stuff with Leah Remini, I'm familiar with her from King of Queens, but that is about it. My mother has indicated that she has been on a lot of the talk shows lately talking about this book. I picked it up mostly for the insight into Scientology. I was not disappointed, but in the process of learning a bit more about scientology, there were some really interesting insights into her childhood, as well as her experiences getting into show businesses. This is a very quick read and it starts off right away by jumping into the issue of Scientology, so, if that is the reason why you are picking up the book, I recommend it for that aspect. I think that it is also useful to get the perspective of someone who is brought into Scientology through their family and it discusses how the appeal of the organization somewhat lured her mother into the organization and kept her persisting in it as an adult. It's actually a really good insight/manual into understanding psychological aspect of cults, even if it is unintentional, it provides a personal aspect to one's reflection on the process. It actually kind of highlights an abusive relationship with the organization, one in which a person stays even when it's clear it might not be the healthiest relationship. Think riding a boat to the middle of nowhere and getting dumped in the water. However, these things are told in personal narratives, which Leah at no point is trying to label or, but just tell a story. At the same time, there are a lot of rewards that are highlighted for being a member of Scientology, especially in terms of networking within the Hollywood circles. It is also interesting to see how the fall-out and consequences for breaking with the church comes to light, in particular, Leah outlines her own humanity, pointing out areas in her life where she has messed up at the very start of the book, essentially expected to get sued by Scientology. In reading about the processes of other people and herself, there seems to be a strong leaning towards lawsuits by Scientology (which, many are aware of). Leah mostly keeps the story within the framework of her time directly in Scientology, with the final 10% (Kindle version) highlighting her time outside of the church and just how emotionally and socially devastating it was to her initially. Great read. Especially for those who are interested in Scientology. I think that the detail and first person account does a good job of at least tying it down to one person and their personal experiences.

I'm not a "fangirl" of Leah Remini though I've always thought she was funny, beautiful, and brash (in a good way). I could not wait for this book to come out because I'm fascinated by the attraction to the cult of Scientology. I'm not anti-religion - except for religion that undermines individualism and self-empowerment. Leah really holds nothing back in this book, she writes like she talks, funny and brash but not an obnoxious way. I read a-lot of books (via NetGalley!) and it's rare that there is a book I LOOK FORWARD to its release. I can't remember a night I awoke at 1am and gleefully checked my Kindle to see if her book was there. I've been speedreading and though I'm not done yet, if you're wondering: should I buy this? YES. It really does live up to the hype. Totally engaging, entertaining, fascinating -not just about Scientology, but about life in Hollywood. Leah doesn't come across as playing a Victim (which is so rare these days!) - instead, she's more of a warrior; seeking to warn and protect and educate. Love it. PS - I just realized the co-author is Rebecca Paley. She also co-authored one of my other favorite books "I'll Drink To That" with Betty Halbreich. Ms. Halbreich came from a very wealthy family, married into wealth, got divorced, and got a job on the sales floor at Bergdorfs. For me, it was an inspiring story of realizing that life is what you make of it not what titles or money makes of you. Just wanted to give "props" to Ms. Paley for this book too!

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